

THE WOMAN IN WHITE

It was back in the 1930s, when the Civilian Conservation Corps was working near Mission Espíritu Santo in Goliad. The workers would entertain themselves at night around an open fire, singing or whatever, and Joe Martinez's brother used to go over and join them.

One night he was walking home along Sparrow Hollow Creek when he came to a dip in the path, and there she stood—long hair, all dressed in white.

The next night, Joe went to the spot with his brother. They heard a sound like a big rock rolling down the steep bank, but they didn't see the lady again.

And in 1992, Jim Leos, a security guard there, he saw her—the woman in white; a wedding dress, it looked like to him. She was standing in front of an unmarked grave, and he could hear children crying.

Was she La Llorona? Texas's weeping woman, crying for her children she murdered? An evil apparition!

Or was it an Angel? The Angel of Goliad, the wife of a Mexican colonel, who in 1836 saved the lives of many enemy soldiers, young Texans, but she couldn't save them all. Was it her? Their cries behind her?

Evil or Angel, she's been seen other times, too, at Goliad—the woman in white—and no doubt, she'll come back again.

Allen, Paula. "A Wise Man and an Angel," *Images, Sunday Magazine of the San Antonio Express-News*, December 22, 1996, p. 10.

Wolff, Henry, Jr. "Ghostly Sighting, Crying Children at Presidio La Bahia," *The Victoria Advocate*, November 10, 1992, p. 5A.

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