

The Japanese American Experience during World War II Annotated Webliography

Jasonproject: Japanese American Summaries on the Net. www.Jasonproject.ws Includes excellent resources such as a historical summary, timeline, and descriptions of many aspects of camp such as barracks, education, food, lifestyles, military, rationing, weather, and youth, each of which contains cartoon illustrations. Site also has project ideas.

Hirasaki National Resource Center (Japanese American National Museum). <http://www.janm.org/nrc/> The collections of the Japanese American National Museum include oral histories and collections of photographs, drawings, and paintings created by artists in various camps.

Bento Box (Japanese American National Museum). <http://www.janm.org/janmkids/> This useful collection for kids includes sections on Japanese food (in a bento box, of course!), Kamishibai Theater (tells a story of a camp friendship that stood the test of time), a Taiko Drumming keyboard game, and Homework Help, which contains resources related to the World War II experience.

Japanese Americans: The War at Home. <http://teacher.scholastic.com/activities/wwii/ahf/mineta/index.htm> This Scholastic site is a first-person oral narrative of the story of Norman Mineta, who entered Heart Mountain with his parents when he was ten years old.

National Japanese American Historical Society. <http://bss.sfsu.edu/internment/lessonplans.html> Includes lesson plans related to internment for elementary, intermediate, and high school as well as documents and links to other resources.

The War Relocations—Camps of World War II: When Fear Was Stronger than Justice. <http://www.cr.nps.gov/NR/twhp/wwwlps/lessons/89manzanar/89manzanar.htm> This is a “Teaching from Historic Places” Lesson Plan for American History, Part 2, focusing on War Department camps at Manzanar, California, and Rohwer, Arkansas.

Ansel Adams’ Photographs of the Japanese American Internment at Manzanar. <http://memory.loc.gov/ammem/collections/anseladams/aamsp.html> Highlights from the “American Images” collection of the Library of Congress.

Women Come to the Front: Dorothea Lange. <http://www.loc.gov/exhibits/wcf/wcf0013.html> Small but compelling collection of photographs taken by Dorothea Lange in California.

You Decide: Was the wartime internment of Japanese Americans appropriate? <http://www.learner.org/biographyofamerica/prog22/feature/index.html> Interactive site prepared by Annenberg Media (WGBH) allows students to agree or disagree and challenges either choice with further information.