

# Institute of Texan Cultures

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## TEXAS CONTEMPORARY ARTISTS SERIES:

*Leigh Anne Lester*

### WHAT:

The latest installment of the Texas Contemporary Artists Series at the Institute of Texan Cultures features the work of Leigh Anne Lester, addressing the place between the genesis of genetic modification and its aftereffects. Genetic modification offers humans the means to change the composition of species from the microscopic level to the macroscopic system. Lester wants the viewer to consider all the possible outcomes of introducing new species, from upsetting the natural balance, to successfully creating new species.

Lester's drawings are composed of multiple layers of semi-transparent Mylar with a historical botanical drawn or cut on each layer. Sculpturally, Lester presents Johnson Grass created from hand-sewn clear plastic vinyl. Displayed in three islands, the arrangement implies the propagation of an invasive species.

Originally from Shreveport, La., Lester moved to San Antonio in 1989 and received her Bachelor of Fine Arts degree in painting from University of Texas at San Antonio in 1993. The Texas Contemporary Artists Series is curated by Arturo Almeida.

### WHEN:

Saturday, July 18 – Sunday, Oct. 25, 2009

Regular hours are 10 a.m. – 5 p.m., Tuesday through Saturday; noon to 5 p.m. Sunday; closed Monday.

### WHERE:

The Institute of Texan Cultures – North Texas Gallery

UTSA HemisFair Park Campus, 851 E. Durango Blvd., San Antonio, TX 78205 (physical)

### ADMISSION:

Admission to this exhibit is complimentary. Regular admission is \$8 for adults (12-64); \$7 for seniors (65+); \$6 for children (3-11); free with membership, UTSA or Alamo Colleges identification.

### CONTACT:

For additional information, call (210) 458-2300 or visit [TexanCultures.com](http://TexanCultures.com).